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THE STAR

PUBLISHED BY THE STUDENTS OF

HENDERSON COLLEGE

ARKADELPHIA, ARK.

VOLUME THREE—1907



E PRESENT to you the third volume of "THE STAR," published by the students of Henderson College. "THE STAR" has been a crowning success from the first, but we believe this one to be the best yet. The students have shown an enlivened interest in its publication, and have been active in the preparation of matter, both illus-

trative and literary. To those who have shown an interest or rendered assistance in this work by word, suggestion, or otherwise, we wish to express our sincere appreciation. We cherish the ardent hope that the efforts of the Board of Editors will meet the hearty approval of all our friends.





CAPTAIN C. C. HENDERSON

Dedication

то

CAPTAIN C. C. HENDERSON
THIS ANNUAL IS RESPECTFULLY DEDICATED
BY THE STUDENTS OF HENDERSON
COLLEGE.



THE STAFF

EDITOR-IN-CHIEF, GAMMA SIGMA A. O. GRAYDON

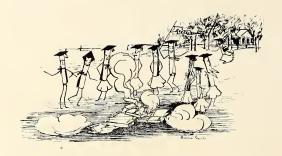
BUSINESS MANAGER, GARLAND . . . JAMES MEHAFFY

EDITOR AND BUSINESS MANAGER, GARLAND . . CYRUS BROWN

MAY POWELL, Upsilon Phi
LILLIE HIGGASON, Upsilon Phi
PEARLE HAWLEY, Upsilon Phi
LOU CLARK, Philomathean
MAMIE LOCKE, Philomathean

EARLE GRAVES, Gamma Sigma
EDGAR DEAN, Gamma Sigma
TOM HARKINS, Garland
SKIPWITHE ADAMS, Garland
HARRIET SAGE, Philomathean





FLOWER
Marechal Niel Rose
COLORS
Old Gold and White
MOTTO
"Factis, non verbis"



BLYTHE, IRMA. A. B., Vice President of Philomathean Society in '06; President in '07; First Sergeant of Company "C" in '06; Captain '07; a member of Y. W. C. A. cabinet in '07; Vice President of Senior Class '07; drew for Deportment and Housekeeping Medals in '06; Captain of Company '07.



Brown, Cyrus Cathey, A. B., Captain "A" Company '05-'06; Adjutant and Captain '06-'07; President Garland Literary Society '05, '07; Treasurer Y. M. C. A. '06; Treasurer of Henderson College Athletic Association '05-'06-'07; President Senior Class '07; President Junior Class '06; Captain Base Ball Team '07; Declaimer '06; Business Manager of Annual '05-'06-'07; on Editorial Staff '07; Candidate for B. U. '05-'06-'07; drew for Deportment Medal in '06.



EASTERLING, CARL LOYD, A. B., Vice President Gamma Sigma '02; President Gamma Sigma '03; President Gamma Sigma '06; Winner Declamation Prize '06; Delegate to Student Volunter Convention at Nashville, Tennessee '06; Vice President Y. M. C. A. '06; President Y. M. C. A. '07; First Sergeant 'B' Company '06-07; Inter Society Debate '07; Business Manager of Star '05-'06; Chairman Honor Committee '07; Drew for Deportment Medal '06.



Gantt, Anna, A. B., Chairmen Social Committee Y. W. C. A. '05; Treasurer Y. W. C. A. '06-07; Second Sergeant Company "D" '06; Second Lieutenant Company "C" '07; Philomathean Representative in Essay Contest '06; Secretary Philomathean Society '06; Vice President '07; Star Staff '06; Faculty Representative '07; Winner of Art Medal '06.



HARKINS, THOMAS ALBERT, A. B. "T"; Vice President of Gamma Sigma '03; Gamma Sigma Debater '04; Declamation Contest '04; President Y. M. C. A. '03-'04-'05; Charter President of Garland '04; President of Garland '06; Intersociety Debater '06; First Sergeant "A" Company '05-'06; First Lieutenant "A" Company '06-'07; Vice President Garland '07; Drew for Deportment Medal '06; Delegate to Ruston Student's Conference '04; Delegate to Student's Volunteer Convention at Nashville, Tennessee, February '06: Class Orator '07; Chairman Honor Committee '04-'05; Star Staff '05-'06-'07.



HIGGASON, LILLIE, A. B., Secretary of Upsilon Phi Society in '06; Corporal in Drill in '05-'06; President of Upsilon Phi Society '06; President of Upsilon Phi Society '07; Captain Company "D" '06-'07; member of Y. W. C. A. Cabinet '07; Secretary of Junior Class in '05-'06; Essayist of Upsilon Phi in '06; Medal in Deportment '06; member of Editorial Staff '07; drew for Housekeeper's Medal in '06; drew for Essay Medal in '06.



Hall, Pearle, A. B., Censor Philomathean Literary Society '04; Treasurer Philomathean Society '07; Literary Critic Philomathean Society '07; member of Y. W. C. A cabinet '06-'07; member of Honor Committee '06-'07; drew for Deportment Medal '05; drew for Housekeeping Medal '06; Secretary of Senior Class '07.



Graves, Wm. Earl, A. B., President Gamma Sigma Society '05-'06; Vice President Y. M. C. A. '04-'05; Secretary of Y. M. C. A. '06; Sergeant Major '06; B. U. '07; delegate Jonesboro Conference '07; Manager Baseball Team '07; drew for Deportment Medal '06; Star Staff '07.



RHODES, BESSIE, A. B., B. U's Sister '07; member of Y. W. C. A. cabinet '05-'07; Treasurer of Philomathean Literary Society '05; President and Chaplain of Philomathean Society '07; Second Lieutenant '05-'06; drew for Housekeeping Medal '06; crowned Queen of May '06; delegate to Asheville, North Carolina, from Y. W. C. A. '06; Treasurer of Senior Class '07; Chairman of Honor Committee '06-'07.



WILSON, LAURA, A. B., Vice President Philomathean Society '07; Sergeantat-Arms of Philomathean Society '05; drew for Deportment Medal '06; drew for Housekeeping Medal '06.





JUNIOR CLASS



"They'll not be happy 'till they get one".

Мотто "Esse quam videri" Colors FLOWER Red and White American Beauty YELL Yum! Yum! Fiddle-diddle bum! Hump! Stump! Flumadiddle arabubble, Rig-dum, jig-dum, Bota mota kiro Dilco-diro Juniors! MAMIE LOCKE EDGAR DEAN Secretary Lou Clark Treasurer . . FRONIA BRAME

JUNIOR CLASS



Photo by Thompson

Pearle Hawley
Harriet Sage
Annie Ketchem

Mary Simpson
Paul Powell
Ruth Pipkin
James Mehaffy May Turrentine

Stella Holland Maude Harper Dudley Tull

SOPHOMORE CLASS

Мотто "My anxiety is for the Future"

Colors Yellow and White

YELL

Sophomore! Sophomore! 1909 Sophomore! Sophomore! Ain't they fine? We're here, we're there, And on time. Sophomore! Sophomore! 1909.

OFFICERS

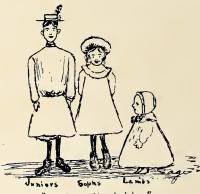
						. Ruford Turrentine . Bessie Kaufman
- 1	Secretary					. May Hughes
	Treasu	irer				Hugh Hart

Roy Henderson ELBERT EDWARDS CHRISTINA MOORE LUTHER BEASLEY MAUDE WOZENCRAFT KATHLEEN GOODGAME MILDRED McEACHERN MITTIE GRACE MAHAN

SKIPWITHE ADAMS LAWRENCE ROGERS MARVIN HOLLEMAN HARRY HENDERSON JOHN H. HINEMON, JR.

IAMES HARRISON

FLOWER Marechal Niel Rose



"In the Middle

WILL LOCKE LENA KEY CHISM JETT ALICE MILLS EMMIE HAYS McFerrin Gibbs FLORENCE GOODE NED ATKIN IDA POSEY MARY STEEL MAY EVANS MAY POWELL LILLIE WILSON JEWELL GARLAND

SOPHOMORE CLASS



Photo by Thompson

FRESHMAN CLASS



FRESH MEN

Мотто "Nulla Vestigia Retrosa"

> FLOWER Violet

CoLors Purple and White

YELL

Superamus per Vim! Superamus per Vim! Quamlibet juvenis, Antequam Crevimus, Vincebimus per Vim! Vincebimus per Vim!

FRESHMAN CLASS



Photo by Thompson

Gus Ross Irma Marshall WINFRED WOZENCRAFT Louis Agee GUY HOLMES CHARLES PARKER SAM MURPHY AUBREY TAYLOR HUGH PICKENS CLAUDE ZACKERY SHULA MARSHALL Melbourne Martin Juanita Hinemon Imola Leonard A. O. Womble MEMBERS EMMA WILLIAMSON CLEVELAND STROUD
MARY GILLIAM
VERNON CUPP JEROME BROWN Bessie Pearcy COOPER THWEATT BESS STINSON Effie Allen Nola Holmes FLETCHER WHITESIDE LILLIE WHITESIDE
GUS BROWN

SECOND ACADEMIC CLASS

President WAYNE MANN	
Vice President RUBY MENDENHALL	
Secretary JENCE WATSON	1
Treasurer Nell I	
ALCIE DEAN OLMSTEAD WESLEY ROGERS ALICE HALTOM GIBERT GILMAN MAUDE GRISSOM RUTH DEAN CLAYTON PATTERSON MITTIE MARKS LULA ERDNA ERDNA SMITH	
T. O. Rorie Ed Taylor	
Bevie Poole \ INEX MEADOR \	
ROBERT RAY WAYNE MANN ROY DOUGAN SAM PARKER	
Herschal Gatling Marvin Warlick	
MABEL WILKINSON \ LILLA LEE THOMASSON	1
EVA McCLINTOCK LEE TIPPIN FRED ARMSTI	
CARRIE SHUPTRINE * ERMA HARTSFIELD	
DENNISON BARNES BONNIE BURNETT	
AARON BALES MARY ADAMS	
JAMES EVANS EARL GRAHAM	
ROBERT EVANS FRANK POTTS	
RUTH BRAME / JEFF SCOTT	
Frank Wright	
Nell Page 4	
Hugh Pickens	
Ruby Mendenhali.	
Marcus Key Mae Downs (Ruth Kitely Wright Hogan Effie Hilliand \Lardn Matthews	
RUTH KITELY WRIGHT HOGAN	
Effie Hilliard \Laron Matthews	
HARRY GATLING MADELINE CONE	
Nonie Lee McDaniel (Mattie Lea Miller	

Мотто "Hit the line hard"

Colors

Royal Purple and Old Gold

FLOWER Daisy YELL

Second Academic! Second Academic! 1907! We'll be Seniors in 1911!

SECOND ACADEMIC



Photo by Thompson

FIRST ACADEMIC CLASS

Мотто "We don't know where we are going, but we are on our way"

> Colors Pink and Green

> > FLOWER Sweet Pea

OFFICERS

President									Ruth	BERRY
Vice	Pr	esid	ent				٠.	Ollie	GRIFFIN	
Secr	etary	y						 EDITH.	GARRETT	
Treasurer									FRANK	GERIG

ETHEL McWilliams DERWOOD JACKSON MILDRED GERIG LONNIE BLOXON

RUTH BARNETT RUTH BASS

RUTH BERRY VERNON BRUCE LUCILE THOMAS WILL HANSON IVY WARREN

Louis Ohls Frank Gerig Bessie Duncan OLLIE GRIFFIN NELL BOLDING

OLIN EVANS JOE BARNETT

CLAUDIA BAKER ED CALDWELL JANET HINEMON
INA MAY ROGERS
MARGARET HENDERSON



Mr mitchell well put us safely through"

FIRST ACADEMIC CLASS



Photo by Thempson

YOUNG MEN'S CHRISTIAN ASSOCIATION

OFFICERS President LUTHER BEASLEY

. SKIPWITHE ADAMS Secretary McFerrin Gibbs Treasurer . . . HARRY HENDERSON ODEM WALKER HUGH PICKENS HUGH HURT BAXTER BECK HORACE TAYLOR CYRUS BROWN THOMAS CLARK VERNON CUPP ROY DOUGAN JOHN H. HINEMON, JR. WHITEFORD MAULDIN HERSCHEL GATLING CLAYTON PATTERSON DENNISON BARNES CARL EASTERLING PAUL SHELL POWELL WILLIE GILLESPIE FLETCHER WHITESIDE HARRY HENDERSON IAMES EVANS ROBERT EVANS

HARRY GATLING

EARL GRAHAM

A. O. GRAYDON

EARL GRAVES FRANK GERIG CHISM JETT VERNON JEAN MARCUS KEY WILLIE LEE WILL LOCKE BONNIE LONG WAYNE MANN SAM MURPHY I. C. O'NEAL FRANK POTTS ROBERT RAY LEE TIPPIN T. O. RORIE, JR. DUDLEY TULL HARRY TURNER

NED ATKIN

WOOD HILLIARD

ALLEN GATLING

LARON MATTHEWS

COOPER THWEATT

OLLIE GRIFFIN

JAMES MEHAFFY

HUGH LATIMER

Gus Ross

MELBOURNE MARTIN

ROY HENDERSON

LAWRENCE ROGERS

JAMES HARRISON

AUBRY TAYLOR

Gus Brown CHARLEY McNEAL GILBERT GILLMAN McFerrin Gibbs MARVIN WARLICK ELBERT EDWARDS IEWELL SIMPSON ANDREW HARVEY WILLIE HANSON WESLEY ROGERS THOMAS HARKIN CLAUDE ZACHERY ED TAYLOR BEN FEW

YOUNG MEN'S CHRISTIAN ASSOCIATION

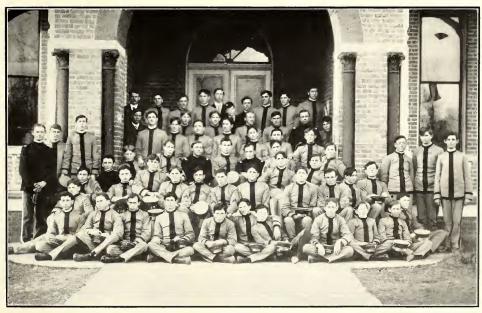


Photo by Thompson

YOUNG WOMAN'S CHRISTIAN ASSOCIATION

President	 		Harriet Sage
Vice President .	 		Mary Steel
Secretary .	 		Christina Moore
Treasurer	 		, Anna Gantt
Bessie Rhcdes	 	. Chairn	nan of Bible Study Committee
IRMA BLYTHE	 	. Chairma	n of Mission Study Committee
Pearle Hall	 	. Chair	man of Devotional Committee
MARY SIMPSON	 	Ch	airman of Finance Committee
Fronia Brame	 	C	hairman of Music Committee
Virginia Crittenden	 	Chairman	of Inter-Collegiate Committee
Lou Clark	 		Chairman of Social Committee
LILLIE HIGGASON .	 	Sup	erintendent of Flower Garden
Vera Applegate .	 		Pianist

Too much cannot be said of the great good which is being accomplished by the Y. W. C. A. Devotional meetings are held every Sunday afternoon. The first Sunday in each month being observed as Missionary Sunday. Every morning before breakfast a short prayer service is held by the girls in the Association Hall. The Y. W. C. A. of Henderson College was organized September 11, 1904. Soon afterward it was affiliated with the American Committee of Chicago, which combined with the Board of Woman's Christian Association of the United States in December, 1906, and is now known as the National Board of Young Women's Christian Association of the United States of America. Thus we are a part of the great world-wide movement.

BIBLE STUDY

"Studies in the life of Paul"—Leader: Harriet Sage.
"Studies in the Gospel of John"—Leaders: Bessie Rhodes and
Emma Hays.

MISSION STUDY

"Effective workers in needy fields"—Leader: Anna Gantt.
"Japan and its regeneration"—Leader: May Hughes.

YOUNG WOMAN'S CHRISTIAN ASSOCIATION



Photo by Thompson

GAMMA SIGMA SOCIETY

Colors Red and Lavender Мотто "Know Thyself"

Yell

Gamma Sigma, Gamma Sigma, Row! Row! Row! Row! Hoopa, loopa, hoopa loopa, Seven come eleven Gamma Sigma nineteen seven, Chinki linca: chinki linca; Riss! Ra! Ree! Who are we, don't you see, Gamma Sigma. Yell

Gamma Sigma, Gamma Sigma, is our cry; Gamma Sigma, Gamma Sigma, till we die, You hear, we hear what we say, Gamma Sigma, Gamma Sigma, Ho! Ha! Hey!!!

OFFICERS

President							Wm. Earl Graves
Vice	Preside	ent .					. Charley McNeal
	Treasur	er .					Marvin Holleman
	Record	ling Se	cretar	у.			J. WAYNE MANN
	Corres	ponding	Sec	retary			Guss Ross
S	ergeant-a	t-Arms					DENNISON BARNES
Chap	lain .						GUY HOLMES
Critic							Edgar Dean

WINFRED WOZENCRAFT KEMPER McARTHUR RUSSELL SHANNON GUY W. HOLMES FRANK WRIGHT HUGH PICKENS THOMAS PICKENS WESLEY ROGERS FLETCHER WHITESIDE A. O. GRAYDON RUFORD TURRENTINE WILLIE HANSON Roy Henderson LAWRENCE ROGERS MARVIN HOLLEMAN EDGAR L. DEAN CLEVELAND STROUD WILLIE GILLESPIE CARL EASTERLING JAMES HARRISON COOPER THEWEATT CLAUDE ZACHRY JAMES B. EVANS WILL LOCKE DENNISON BARNES HUGH LATIMER WM. EARL GRAVES ANDREW HARVEY CHARLEY McNEAL LUTHER BEASLEY Marvin Warlick HARRY TURNER VERNON BRUCE LONNIE BLOXOM OLLIE GRIFFIN ALLEN GATLING EARL GRAHAM FRANK GERIG BONNIE LONG WAYNE MANN O. M. Womble T. O. RORIE OLIN EVANS BENNIE FEW LEE TIPPIN EDGAR TOOMBS ODEM WALKER BAXTER BECK Guss Ross

GAMMA SIGMA SOCIETY

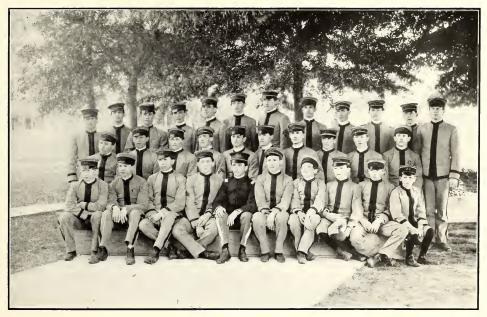


Photo by Thompson

GARLAND LITERARY SOCIETY

The Garland is now in her second year. We point with pride to the fact that in our first year, our representatives won both debate and medal at the Commencement Inter-Society Debate, and were awarded the highest number of points in the declamation contest. We have enrolled, during this year, forty-nine active members. We are a success now and hope to fulfill our mission in Henderson College life in the future.

Мотто
"Let us work upward"

Colors Black and Old Gold

OFFICERS

President Harry Henderson
Vice President . HUGH HART
Recording Secretary ELBERT EDWARDS
Corresponding Secretary LOUIS AGEE
Literary Critic . CYRUS BROWN
Marshal . SKIPWITHE ADAMS
Chaplain GUS BROWN
Treasurer . VERNON JEAN

MEMBERS

TOM CLARK ROB RAY Roy Dougan Louis Ohls CHISM JETT JOE BARNETT CYRUS BROWN FRANK POTTS DUDLEY TULL WRIGHT HOGAN IAMES EVANS AUBREY TAYLOR LARON BARNETT THOMAS HARKINS JEWELL SIMPSON HORACE TAYLOR ELBERT EDWARDS DERWOOD JACKSON FRED ARMSTRONG HARRY HENDERSON WELBOURNE BERRY SKIPWITHE ADAMS JOHN H. HINEMON, JR. PAUL SHELL POWELL MELBOURNE MARTIN CLAYTON PATTERSON HERSCHAL GATLING WHITEFORD MAULDIN GILBERT GILLMAN LARON MATTHEWS McFerrin Gibbs CHARLES PARKER WOOD HILLIARD JAMES MEHAFFY BRICE WILSON ROBERT EVANS VERNON CUPP VERNON JEAN SAM PARKER NED ATKINS SAM MURPHY AARON BALES HUGH HART Louis Agee Gus Brown JEFF SCOTT

GARLAND LITERARY SOCIETY



Photo by Thompson

UPSILON PHI SOCIETY

Мотто "Strive to emulate, to excel"

COLORS Black and Old Gold

FLOWER Crysanthemum

OFFICERS

President Pearle Hawley Vice President . . . Emma Williamson Secretary LILLIE HIGGASON Treasurer INEX McDuffie Critic MAUDE WOZENCRAFT . . . Effie Hilliard

YELL What's the matter with the Upsilon Phi's? The keenest eves Can see no flies On the Upsilon Phi's. She is the best, She leads the rest, The Upsilon Phi S-O-C-I-E-T-Y!

DORA CARTER



RUTH BERRY LULA POE MAYE EVANS ALVA TARRANT RUTH BARNETT MADELINE CONE MAMIE WATSON INA MAY ROGERS NETTIE WHITESIDE LINDA WILLIAMS EDNA RUTHERFORD KATHLEEN GOODGAME CLAUDIA TURRENTINE LILLA LEA THOMMASON MAY POWELL MITTIE GRAVE MAHAN KATHERINE LINDSAY ERMA STRICKLAND IMOLA LEONARD CLARA WHITESIDE GERTRUDE BRUCE INEZ McDuffie Effie HILLIARD EDITH GARRETT PEARLE HAWLEY MARY ADAMS ALICE MILLS

FLISIE TAYLOR NELL BOLDING LOUISE DOYLE BESSIE PEARCY EVA McCLINTOCK LILLIE WHITESIDE Maude Grissom May Turrentine EMMA WILLIAMSON MARGARET HENDERSON ALCIE DEAN OLMSTEAD ANNIE SCOTT EVANS MAUDE WOZENCRAFT MABEL WILKINSON JENNIE WATSON CLARA GRANTHAM LILLIE HIGGASON Bessie Duncan MARY GILLIAM ROMA GARRETT NOLA HOLMES ERDNA SMITH MARY POOLE

UPSILON PHI SOCIETY



Photo by Thompson

PHILOMATHEAN SOCIETY

YELL

Ripety bang! Humpety bump! Everything else is up a stump, Except the dear old Garnet and Blue, And the Philomatheans so good and true.

OFFICERS

 President
 Bessie Rhodes

 Vice President
 Laura Wilson

 Secretary
 Emmie Hays

 Treasurer
 Bessie Kaufman

 Censor
 Bonnie Burnett

 Chaplain
 Mary Simpson

 Sergeant-at-Arms
 Annie Ketchen

 Literary Critic
 Pearl Hall

 Music and Order Critic
 Stella Holland

MEMBERS

VERA APPLEGATE
BONNIE BURNETT
ANNIE KETCHEM
NAN GARLAND
RUTH BRAME
EMMIE HAYS
RUTH BASS
RUTH BASS
LOU CLARK
LOU CLAR

JAUNITA HINEMON
JEWELL GARLAND
MAUDE HARPER
IRMA BLYTHE
EFFIE ALLEN
MAY DOWNS

MATTIE LEA MILLER

Annie Louise Powell Janie McWilliams Irma Marshall Bessie Stinson Fronie Brame

SHULA MARSHALL
BESSIE KAUFMAN
ALICE HALTON
RUTH PIPKIN
RUTH KITELY

Pearl Hall Ola Hill May Hughes

HAZEL LOCKE

Virginia Critterden
Christina Moore
Mary Simpson
Harriet Sage
Fannie Nabors
Bevie Poole
Ruth Dean
Jame Yo
Ruth Dean
Jave Few

Erma Hartsfield Carrie Shuptrine Mary Sue Lea Janet Hinemon Mittie Marks Jamie Young Cate Few Мотто

"To live and learn and be all that not harms distinctive womanhood"



NELL PAGE

MILDRED MCEACHERN
STELLA HOLLAND
LAURA WILSON
LOTTIE RAINEY
MAMIE LOCKE
GRACE TEAL
LENA_KEY

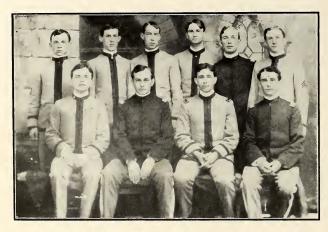
ETHEL McWilliams
FLORENCE GOODE
LILLIE WILSON
BESSIE RHODES
INEZ MBADOR
EAL MARY STEEL
KEY IDA POSEY
BERYL HENRY ...

PHILOMATHEAN SOCIETY



Photo by Thompson

PUBLIC DEBATERS AND DECLAIMERS



Read from left to right, rear row. Declaimers for the Garland Society, Dudley G. Tull, No. 1; Harry Henderson, No. 3; James M. Mehaffy, No. 5; Declaimers for the Gamma Sigma Society, Guy Holmes, No. 2; Cleveland Stroud, No. 4; Ruford Turrentine, No. 6.

Debaters: Front row, read from left to right.

DEBATE
Question: "Is the Negro a Burden to the South?"

Affirmative

Carl Easterling, No. 4 Edgar Dean, No. 3 NEGATIVE

Skipwithe Adams, No. 2 Paul Powell, No. 1

Affirmed by representatives of Gamma Sigma; denied by representatives of Garland.

OUACHITA COUNTY CLUB



OFFICERS OF OUACHITA COUNTY CLUB

Chief Wielder of Clubs			Edgar L. Dean
Assistant Wielder of Clubs			
Chief Ink-Slinger			Miss Mittie Grace Mahan
Grand Collector and Spender of Dou-	σh		Louis Acer

Мотто

"I mark only the sunshiny hours"

NICKNAMES

Bessie G. Pearcy	By Gone Pearcy
Mae Downs	
	Mother Goose Mahan
Allie O. Haltom	All Over Halton
Beryl Henry	
Ruth A. Dean	Run Away Dean

SEVIER COUNTY CLUB



Мотто

"To let our light so shine that men may see our good works and glorify our county"

Colors

Blue and White

FLOWER Field Daisy

YELL

Fizzle—dazzle! Sizzle—Sazzle! Rub, dub, dub! Rah! Rah! Rah! For Sevier County Club!

OFFICERS

President				. Ru	FORE	Turrentine
						CHRISTINA MOORE
Secretary						Hugh Latimer
Treas	urer					Emma Williamson

MEMBERS

RUFORD TURRENTINE
RUSSELL SHANNON
ELBERT EDWARDS
INA MAY ROGERS
WESLEY ROGERS
MARY GILLIAM
HUGH PICKENS
MARY STEEL

Emma Williamson
Whiteford Mauldin
Christina Moore
Thomas Pickens
Hugh Wallace
Hugh Latimer
Claud Zachry
Jeff Scott

SEVIER COUNTY CLUB



Photo by Thompson

LITTLE ROCK CLUB



Мотто "Stick to your (rose) bush"

Colors Pink and Green FLOWER La France Rose

Yell Hokey pokey Sis, boom, bah! Rickety rickety, Rah! Rah! Rah! Razzle, dazzle! Seven come eleven, Little Rock Club—1907!

B	10	ce	01	A C

FOLIAGE

Bessie Stinson
Madeline Cone
Virginia WatsonPrimrose
Mamie WatsonBride
Lula PoeRambler
J. W. Mehaffy
Sam Murphy
Aaron Bales
Melbourne MartinEvergreen
Dudley Tull



LITTLE ROCK CLUB

OFFICERS

President . Mr. J. W. Mehaffy
Secretary . Miss Virginia Watson
Treasurer . Miss Bessie Stinson
Porter . . Mr. Sam Murphy



THE RECORD

OVEMBER the twenty-ninth, witnessed the close of the most prosperous foot ball season in the history of the College. At the first of the year our prospects looked very slim. But with the help of the College management, the Faculty, the business men of the town, and the girls of the College, we were able to

secure the services of a coach. Our fondest hopes were realized in the person of Mr. J. H. Lassiter of the University of Nashville. All of the boys in school entered into the game with spirit. On this fact depends the entire success of the Varsity Eleven. Very few of the 1905 team returned. In the absence of Captain Wozencraft, half-back Mauldin was unanimously elected captain and again captain of the team of 1907.

The hard work was only a preparation for the future, as we are now preparing to turn out the fastest team in the State. All of the old fellows are coming back, and the services of quarter back Haygood, of the Vanderbilt University team of 1905, have been secured.

We opened up the season by the overwhelming victory of 26 to 0, in a game with Hendrix on the local gridiron, having the loyal support of rooters from both school and town.

The team next took a trip to Hot Springs, and in twenty minutes of play rolled up the score of 16—0. However, we might say in justice to the Hot Springs High School, that we outclassed their boys, and on account of the incompetency of the referee, left the field before the game was over.

The hardest struggle of the season was with Colonel Hall's champion squad of the A. M. A. We met them on the home grounds on the third of November. Although we fought a hard battle, they won by a score of 16—5, the only score made against them during the football season.

Two more games were scheduled, one with Hot Springs, and one with Draughon's Business College of Little Rock. On account of the inclemency of the weather both had to be called off.

The final struggle came on Thanksgiving day, when the local squad met the boys from the Louisiana Industrial Institute. Although they outweighed our team by about twenty pounds, we held them down to the hardest tug of the season. The game ended in a tie, with a score of 5—5.

The season was ended by a reception given in honor of the Ruston team in the College parlors.





FOOT BALL SQUAD

WHITEFORD MAULDIN, Captain; JAMES MEHAFFY, Manager J. H. LASSITER, B. S. (U. N.) Coach

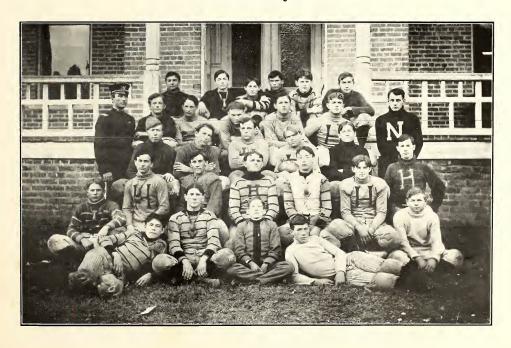
GAMES					PHYSICAL AND SCHOLASTIC STATISTICS					
PLAYERS	Hendrix	Hot Springs	A. M. A.	L. I. I.	Height	Weight	Yrs. on Team	Class		
Gus Brown Wesley Rogers Edgar Toombs James Evans McFerrin Gibbs Hugh Wallace Louis Agee Ruford Turrentine Gilbert Gillman Dudley Tull Chas. McNeil Welborne Berry Whiteford Mauldin Elbert Edwards	C. R. G. L. T. *R. T. L. T. R. E. L. E. Q. F. B. R. H. L. H.	C. *R. G. L. G. *R. G. *R. T. L. T. R. E. L. E. Q. F. B. R. H.	C. R. G. L. G. R. T. L. T. R. E. L. E. Q. F. B. R. H. *L. H.	C. R. G. L. G. R. T. L. T. *R. E., *Q. L. E. *R. E. *Q. F. B. R. H. L. H.	5-9 5-7 5-11 5-9 5-8 5-11 5-5 5-10 5-8 5-3 5-11 5-10 5-10	150 160 162 156 150 152 141 155 134 142 168 162 162 153	lst lst lst lst st lst lst st lst 2nd lst lst lst lst 2nd lst 2nd lst	'10 '11 '11 '11 '09 '11 '10 '09 '11 '08 '10 '11 '10		

*Played this position in part of the game

Subs:

Wood Hilliard John H. Hinemon, Jr.

FOOT BALL SQUAD



BASE BALL

Wm. Earl Graves	Manager	Sam Murphy	Third	Base
JEROME BROWN	Catcher	Roy Dougan	Left	Field
CLAUDE ZACKRY	Pitcher	D. A. WILLIAMS	(Coach
ROBERT RAY	Pitcher	VERNON CUP	. Center	Field
Cyrus Brown.	First Base, (Captain)	CHARLEY McNeil.	Right	Field
Whiteford Mauldin	Second Base	Elbert Edwards	Short	Stop

SUBSTITUTES

Louis Agee
Aaron Bales
Dudley Tull
Ruford Turrentine
Gilbert Gillman

Before the regular season opened we played several practice games, but on account of a bad arrangement of the men as to places we were not successful in urforts games. Unfortunately we could arrange for but few games, these being confined to Hendrix College and A. M. A. of Little Rock. While we lost all the games with Hendrix, one of the games resulted in a score of 5 to 4 in the tenth inning. We closed the season with a game with A. M. A. which resulted in a score of 9 to 3 for Henderson. After having interchanged some players our team was much stronger, and we were making a creditable showing as indicated by our last game. To our regret the season closed too soon for us. We were making ourselves felt.

All things now point to a glorious victory in Athletics for next year. Henderson stands firm in the advocacy and practice of clean, straight athletics.

W. E. GRAVES

BASE BALL TEAM



BASKET BALL

"THE GOGITTERS"

Colors Red and Black

Captain Lou Clark

MAUDE HARPER BERYL HENRY
RUTH BRAME LOUISE DOYLE

YELL

Can we git 'em? Must we git 'em? Will the "Winners" run? Yes, we can git 'em, We will git 'em, Come and see the fun!



"THE WINNERS"

Colors Blue and White

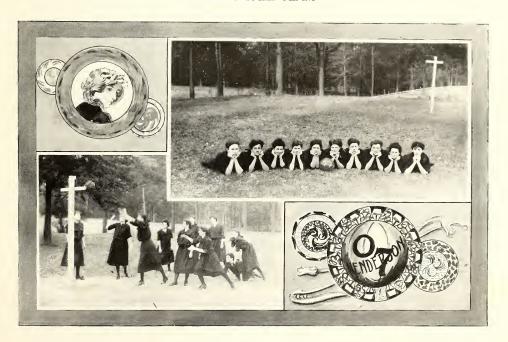
Captain FRONIA BRAME

Mary Poole Lena Ketchem
Maude Wozencraft Kathleen Goodgame

YELL

Hipity hop, hipity hop,
The blues! the blues! they're on top!
Where are the "Gogitters?" In the rear!
We came out three ahead this year!
Hurrah for the blues! the blues! the blues!
We're the girls who never lose!

BASKET BALL TEAM



ADVANCE SHEETS OF THE HENDERSON COLLEGE DICTIONARY

ACUTE. A form of sensation often felt after seeing the report card.

AFFECTION. A peculiar attachment for either sex, but most frequently between the opposite.

BELL. A clanging noise heard twenty-five times a day which arouses intense anger early in the morning, and lulls to sleep at night.

CHAPEL. A place which you are invited, yea, urged, to visit every day. The One Hundredth and Nineteenth Psalm is offered as a reward to all who have the good fortune to be late.

DUDE. A masculine conglomeration.

DEPORTMENT. A variable approaching zero.

DRILL. A much sought pastime, very beneficial to boys, and not seriously harmful to girls.

ENERGY. A force possessed by Miss Parke, and directed chiefly toward organizing choruses, and harmony and sight reading classes.

FEAST. A nocturnal medley of all indigestible edibles, pickles and canned goods not included.

GUM. A costly luxury that Henderson cannot afford.

GUESS. A subterfuge resorted to when asked a question you do not know.

HAT. An air tight cranium protecter.

INTELLECT. Closely akin to senior.

JOB. Apply to Mrs. Meek for Psalms.

KNOWLEDGE. A commodity cornered by the Solomon Trust Company. This accounts for the high price at Henderson.

LUCK. A very fickle animal.

MATRIMONY. A post-graduate course—not offered at Henderson.

NOVEL. Something out of the ordinary, for instance: a Henderson girl who flirts.

OVERSLEEP. Its labor is sweet, but its fruit is bitter.

PRUNES. A fruit less expensive than strawberries and found more often on a boarding school table.

QUESTIONS. A method sometimes used by students who don't know their lessons.

REMORSE. Another word for minus.

SCIENCE. Derived from Greek "scio," to groan, and English "ence." a cause, therefore a cause to groan.

TRIBULATIONS. Something you have to pass through, namely, Psychology.

UNIFORM. A garb that envelops a young lady or gentleman. Color, gray, tan or white; trimming, collar and tie.

VANDERBILT. A center toward which we are all drawn.

WANTS. Indispensable articles for girls, such as gum, onions, pickles, short sleeves, and all shades of bright colored ribbons for neck wear. For boys, candy, sofa pillows, and handkerchief bags.

EXERCISE. Verb, meaning to circumnavigate the campus.

YAWN. An involuntary movement. See chapel.

ZERO. A point from which everything except boys and girls have a tendency to go.

Bessie Rhodes







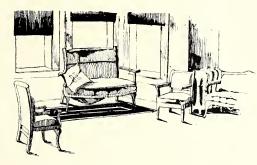
Notice (No. ?):—
"The sight-reading class will meet as usual."

NICKNAMES OF FACULTY

J. M. Williams. Rugen D. A. Williams. Uncle Dunk D. W. Luten. Trick Fiddler J. F. Mitchell. Mitch	Miss Lamme Lam-my Miss Bussel Buster Miss Hunter Schance (Jean) Miss Devoe Dove Miss Huffman Brit Miss Parke (2) M. F. Gibbs
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ODE TO THE OLD PARLOR FURNITURE

Henderson has not used thee gently Since within its friendly portals. As a young and guileless student, First I met thee.



Thou hast ever been our helper, We, alas, have left thee helpless, Yet at least in a far land Art thou welcome. Fare thee well, Old Parlor Furniture, Gone to a distant land, Gone for thy declining days Are now at hand.

Time has left its mark upon thee;
There are scars of faithful service
Made by hands that grasped thee rudely at receptions.

Scratched and broken now thou art, Ragged are thy velvet draperies, Streaked, spotted in the hardships Of thy service!

> Aye, but surely thou recallest Days departed, half forgotten, When a stranger first I wandered Through the parlors.

Thou recallest glorious moments, When thy arms of help and comfort, Smoothed the careworn, troubled foreheads Of our teachers.

> And as the new is placed In these large and vacant parlors, Yet thy image still shall linger In my memory.

-LAURA WILSON









BESSIE RHODES Monticello

"The Bachelor of Ugliness"		"Hi	is Sister	
Carleton Brown, Mineral Springs	. 1905 Henry	McKin	non, Lo	ckesburg
Robert Rhodes, Arkadelphia	. 1906	.Lucy I	Martin,	Camden

Nominating Speech for Sister to "B. U."



NSTRUCTED Faculty of this renowned school, Hon. Deacon Hanson, and "grinning Mr. Chairman": Will you be so obliging and sacrificing as to condescend to allow me for a brief time, by the rotary motion of the paws over the ivory countenance of the clock, to spiel forth some utterances about one of the most illustrious things, undoubtedly, that ever struck the world in the

face, regardless of the inclemency of the weather and the uncivilized quarter of the turning hemisphere on which it struck? When this revolving piece of nothing was hurled from the chronological order of events, it was with such sudden violence that it rattled the dishes, and in fact broke a few plates over on the other side of the world, but, luckily, the other side was underneath at the time.

Before I tell you what happened, let me give you a little history of the location in which it occurred. In a wooded grove of dear old Jeff Davis' Arkansas, in the remotest district of that State, Andrew county, was the scene of tumult. Andrew county, allow me to declaim, was named for one of its venerable citizens, for his noble deed during the strife between the "Yanks" and "Rebs," of rescueing an innocent little Yankee pig from the ponderous jaws of a pop-gun. And I know that you people are not so ignorant and dull of comprehension, as not to know how Arkansas became the property of Jeff Davis. For he is one of the most noted characters she has ever produced and succored as governor; one whose name will go down in history, written at the top of the roll of fame, as the "One-Gallus Man," "Moonshiner's Friend," and "The Convict's Pardoner."

So you see in such a renowned spot my story cannot help from seeming more glorious. The little log cabin seemed, on this eventful day, like a diamond surrounded by rubies instead of a cabin wrapped in the darkest pines. The day broke with a greater rattle than usual and the indispensable little tree toads almost split their throats trying to make the fact known that there was born in that vicinity a wee bundle of innocence, early destined to be a sister to a Bachelor of Ugliness. And as we look upon her rugged countenance today, it is marvelous, we say, that she has preserved so well her features for the never-to-be-forgotten day when she should know her fated partner in Henderson College, nineteen hundred and seven.

Before we give her over, let us go back and follow her from the beginning. We visit her earliest home—the cradle, and see her doing just as she does now when something goes wrong, screwing up her face. Thus, the once wee mouth was unfortunately stretched in its youthful days in uttering such pitiful cries of distress that the pines of the forest moaned in sympathy, and wafted her wailings on their balmy breezes to the frogs who inhabited the neighboring ponds. They caught up the sound and today you may hear the same melancholy notes and sympathetic moans which brings back the memory of this past event. When about five years of age she was sorely afflicted with phycho-physicalhalucination of the brain, resuiting from vacuum of the cranium, but with careful nursing she out-grew all this. At the gawky age of twelve, we see her in red calico, going to the little log cabin school house about two miles from her home; her flirting and enticing ways captivating all the hearts of the opposite sex, from the smallest lad of five, up to her school master of twenty-five.

Year by year she increased in statue and waxed hot in—temper! With a firm understanding she passed safely through the early requirements. Her nose was rather superfluously dabbed cat-a-cornered to her spacious mouth, and her monstrous ears permitted her to hear everything going on; over, under and all around. One day she heard her "paw" say she should go to Henderson College, and with great curiousity she met the fact. I will not undertake to tell you of her coming. She's here, and that's sufficient for you and enough for the glory of Henderson. But I will exert my oratorical energies enough to tell you that she has constantly walked uprighty the crooked and narrow ways of its

requirements, goaded on by the urgent Faculty and the desire to become great. She has become great; so much so, that from a worthy throng of Philos she was chosen to be their candidate for "Sister to Bachelor of Ugliness."

And may I have the privilege to say in closing, that if B. U. actually meant what it stands for, "Bachelor of Ugliness," every boy, (with one exception, Bill Hanson) in this school would have to draw for the honor, and then it would come out a tie. Not so with the girls. It was an easy selection. Our honorable candidate for the grand, glorious Philomathean Society, I announce as none other than Miss Bessie Rhodes.



JOHN F. MITCHELL, L. I., B. A. Teacher of Modern Languages



AND ORIGINATOR OF THE FAMOUS EXPRESSION "CUT IT OUT"

TRICK VIOLINIST



MAJOR DREW WILLIAM LUTEN, B. A. Student under Prof. Ada Owen Parke



FARMER JOHN

Said little John H., Junior,
"Oh, pa, I'm skeered I'll ruin yer,
But I have a mighty longing in my heart;
l want to be a farmer,
Likewise a chicken-charmer—
Would you hand me out some dough to make a start?"

Said pa, "I guess I'll do it, But I'm trembling lest I'll rue it," As he handed out some bills all crisp and new. Then Johnny cried: "Oh, fine! Now won' I cut a shine, With that ideal poultry yard I have in view?"

Soon a hen house he erected,
Bought some poultry, choice, selected,
And lined some nests with straw all nice and werm;
Now daily you may view him
(For you really can't subdue him)
With a basket full of eggs upon his arm.
—HARRIET SAGE

Character Sketch of Deacon Thweatt



EITHER space nor time permits us to go into details about the life of so famous a genius. But into the life of every great man some blood-curdling incident has entered. So it was with His Highness, the Deacon, of Chinquapin Hollow. We will relate the most thrilling incident of his remarkable career. It is a dark and stormy night; the silver moon has

laid her head to rest behind a wild and wooly cloud, and darkness reigns over the land. Alone and unaccompanied plunges the Deacon into this chasm of darkness. Unheeded are the echoing hoots of the owl from "Sleepy Hollow," likewise the mournful call of the whippoor-will. The Deacon is buried in deep thought. Desperation is tearing at his heart and he knows not what to do.

While buried in deep thought, an idea in some inexplicable way finds an entrance to his massive cranium. His purpose is fixed; he is bent upon a desperate deed. Cautiously he steals to the back gate of Earl Graves' back yard, and from his hip pocket he draws something—what is it?—ah! it is meat to bribe the faithful watch dog Towser.

And while Towser is pursuing his favorite pastime, the Deacon noiselessly raises the window and enters the kitchen. Success has almost crowned his efforts, his mission is almost fulfilled, and the adventure is nearly over. But listen! What is that "click," which comes from the darkness and strikes the Deacon dumb with fear and sets the icy chills playing leap-frog up and down his spinal colum? Without warning the light is flashed and Graves shouts in stentorian tones: "Kind friend, would you oblige me by elevating your hands?" The Deacon hesitates—Bang!!! Bang!!! He has accidentally knocked two pans off the stove. Deacon, with terror in his face and pathos in his voice uttered this pleading cry for mercy: "O, pshaw, Graves!" On bended knee he begs mercy from his hard-hearted captor. The Deacon's plea touches Graves' heart, the shot gun is laid aside, and homeward plods the Deacon, once more released safe and sound from the jaws of death. Once more the moon awakes, the owl hoots, the whip-poor-will sends forth his mournful cry, and the Deacon lays his head to rest.

HAWKSHAW AND PEABODY





THE CHORUS CLASS

Each Saturday night the Chorus Class Doth make the welkin ring; With voices loud, and clear, and strong, The boys and girls do sing. The bassos open wide their mouths, And thunder forth their tones; The tenors shout such pleading yells, That the North Wind gives loud groans.

The altos, led by Madeline, The sopranos, too, excel; But first and last and best of all, Miss Parke, who leads us well.





Resolved: never again to try to flirt with a Henderson sirl

Announcements: The Sight Reading Class will meet at the usual hour. Major D. W. Luten, the trick violinist, will give an exhibition in the auditorium next Monday evening at eight o'clock. Admission one dollar.

Mrs. Meek will chaperone a skating party at the Capitol Skating Rink Tuesday afternoon from three until five p. m.

D. A.: "Does your wife miss you much."

I. M.: "No, she can throw as straight as I can."

Beryl: "What is Hattie Sage walking extra duty for?" Lou: "For flirting with Bill Hanson."

Roy Dougan (at Mr. Key's gate): "Hello, anybody at home?" Lena (within): "O, come on in, Roy, the dogs won't hurt you."

"Coming events cast their shadows before." How long a shadow will "Shorty" cast?

Mr. Williams: "Andrew, what are you and Frank going to do with that dog?"

Andrew H.: "We are going to give him to the fellow who can tell the biggest lie."

Mr. Williams: "Why, Andrew, don't you know it is wrong to lie? I never told a lie in my life."

Andrew H.: "Frank, I guess he gets the dog."

Ruth Brame: "One half of the world doesn't know what the other half is doing."

Mrs. Meek: "Well, it isn't your fault, dear."

Mr. Hinemon: "Where are you going John H.?" John H. (with a dictionary under his arm): "I am going to church."

Mr. Hinemon: "Why are you taking a dictionary to church?" John H.: "Because Bro. Rhodes is going to preach."

Mrs. Meek says beauty is only skin deep. Therefore beautify the skin.

Bessie (reading in German): "And she fell into his arms." Mr. Mitchell: "That's correct."

Mr. Williams (in Latin class): "How does this sound: dam, das, dat, damus, datis, dant?" Harry Gatling: "It sounds to me like cussin'."

Sam Parker to Charley: "Say, Charlie, how do you suppose we can ever get whiskey out of Ouachita County?"

Charlie: "Drink it up."



KNOCKS—Continued



EPITAPHS

Here lies Gar-lip upon the lap of earth, A kid to study and to work unknown; Fair science frowned not on his humble birth, And idleness marked him for her own.

Here lies the body of "UNCLE DUNK," He's buried here with the other junk.

Sleep on, little "Monk," among the blest, You tickled a mule's heel, he did the rest.

Gus Ross sat on a hornet's nest, He thought it was a pillow, His family laid him down to rest, Beneath a weeping willow.

Here lies Mrs. Meek, cold and dumb, In a fit of rage she swallowed her gum.

KNOCKS—Continued

"WHEN"

When Mrs. Meek quits chewing gum;

When J. M. quits smoking cigarettes;

When Mitchell quits blushing;

When Major Luten and Miss Parke quit sparking;

When Wright Hogan quits studying;

When Cooper quits drilling extra-duty;

When Bessie Rhodes quits flirting with the boys;

When Will Locke quits flirting with the girls;

When Skip Adams ceases to think too highly of himself;

When receptions come twice a week;

When-well, when the moon turns green, by gum.

MAULDIN'S PRAYER

Bless Bob and his father, Mr. Ray, Mr. Mitchell, John M., the Major and D. A., Help Chism Jett to chew his cud, Make Hogan, Sam Murphy and Cooper good.

Bless the crap-shooters, and may they win, Give them "seven eleven" from end to end. Bless the card players, knockers and all, Help the track team, and the season's baseball.

Kill out the Gamma Sigma as soon as you can, But to Drew, at home lend a merciful hand. Bust George Gould and his old maid aunts, And help me to get home with Drew's best pants.



KNOCKS-Continued



DOUGAN'S PRAYER

While we lie here in silent sleep, And the bed bugs about us creep, Let the angels 'round us hover, And keep Ray from pulling cover.

TOASTS

To Mrs. Meek: Here's to the gladness of her gladness when she is glad.

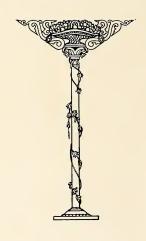
Here's to the sadness of her sadness when she is sad;

But the gladness of her gladness, and the sadness of her sadness are not in it with the madness of her madness—when she is mad.

Cy's favorite: I asked a girl to marry me, she said: "Go ask Dad;" now she knew that I knew her old Dad was dead, and I knew that she knew what a gay life the old man had led, so she knew that I knew what she meant when she said, "Go ask Dad."

Here's to Mr. Hinemon's talk on "Manners in Public Places," may his life be as long, but his tongue never so dry.

Here's to those we love best, our noble selves. PAT AND KINSWORTHY





Quoth a little lass In the English class, "What's the plural of park, Mr. Luten?" Quoth the Major, "You're rural— It has no plural, There's but one Parke worth reputin'."

"A School Girls Reverie"



N A BALMY day in May, I was sitting by my open window in the study hall. The noon day sun had almost reached its meridian and, in keeping with the spirit of spring time, I was in a better state for dreams than study. The campus, decked in its dress of green, naturally attracted my attention. Without, the stillness was broken only by the songs of the birds, which sang as if they would split their little throats. Within, the only sound that could be heard was the low murmur of voices as the pupils pored over their lessons. But

my attention was brought back to the school room, for a little girl was standing by my side. "May I speak?" timidly asked Cora Wilson. I gave her permission and walked over to see what Duncan Williams was doing. He was very busily engaged with his "bean flipper" and was not aware of my presence until I said: "Duncan, give me that 'beanflipper,' and take your book and go sit on the front seat,"

At this time, some one laughed out loud. I turned, and, just as I expected, beheld Mary Meek, the bane of my existence, in paroxysms of laughter. I asked no explanation, for I knew she had plaved a

trick on some girl. I mentally resolved to have her memorize the one hundred and nineteenth Psalm, but I only said: "Mary, report to me after school."

"Teacher," piped John Floyd Mitchell, "John Williams keeps a-pinchin' me and he had better 'cut it out.'"

"Why, John, what do you mean?" said I, "go to that corner and stand there till I tell you to go to your seat."

John picked up his book and mumbled something.

"What did you say?" I asked.

I said Drew Luten stuck a pin in me and I think he ought to have to stand up, too,"

"I never did it," said Drew. This was too much. I could not refrain. "Be quiet!" I exclaimed. "John Hinemon, go get me a switch."

But the town clock was striking, the bells ringing, and the classes passing—all these with the bell on Mrs. Meek's desk being very violently tapped, put an end to my reverie, and I arose, and with the rest of the girls marched down into the dining room.

MATTIE LEA MILLER



COMMISSIONED OFFICERS



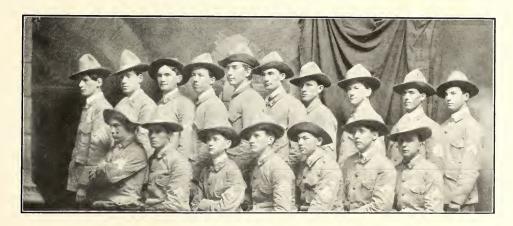
Read from left to right. Rear rank; Second Lieutenant Adams, First Lieutenant Harkins, Second Lieutenant Dean, First Lieutenant Gibbs, Captain Easterling. Front Rank—Captain Brown, Major Luten, Commandant, Captain Mehaffy.

COMMISSIONED OFFICERS



Read from left to right. Rear Rank—2nd Lieutenant Gantt, 1st Lieutenant Sage, 1st Lieutenant Clark, 2nd Lieutenant Brame. Front Rank—Capt. Higgason, Major Luten, Commandant, Captain Blythe.

NON-COMMISSIONED OFFICERS



THE "NON COMS"



MOST peculiar crowd is this made up of those with whom the other boys would not associate. They are seldom fed, and always imposed upon, as shown by their forlom looks and downcast countenances. They look about as downcast as Jeff Scott, try to be as dignified as Skip Adams, as pious as Deacon Thewatt, and they act about as "luny" as Gar-lip Hogan. The sergeant-major, the high mogul of this motley crew.

besides getting himself out of drill, has taught his followers to smoke cigarettes like a locomotive, to devour "star" tobacco like a sausage mill, and to drink (water). However, he has these boys under good control. He never has to call the first sergeant of "A" company down, for not holding his head up, because he always keeps his optics focused on a certain third story window. He can't call the fourth sergeant down, because he is too low-down already. When "squads right about" is given, the fourth sergeant never moves, but lets the company walk over him.

One day a stranger, talking to the sergeant-major, asked why that cow was drilling with "B" company. He replied: "That is no cow, that is the first sergeant.

Another very odd character of this aggregation is the quarter master sergeant. One of his wings was shot off in the "Resolutionary" war, and now, horrible dictum, he is not able to fly.

There is only one man who causes very much trouble, he is the first corporal of "A" company. He insists upon wearing Drew Rich-

ardson's trousers instead of his uniform.

Another unruly member of the gang, is the bugler. He has gone "daffy" on the word "hello," or rather Mr. Key's dogs have made him so. He sits on a large stone during the drill, trying to convert his bugle into a megaphone to say "Hello" through, when he goes to see the flower of his heart. He says that she is getting hard of hearing, and then the dogs set up such a mournful howl too.

But with all our short-comings, we are respected by two mighty powers: the Major and ourselves. The first sergeants have an idea that they know more military tactics than anyone on the "pike," just because the captains ask them every evening to take charge of the company.

In conclusion we wish to say that we were afraid that no one else would do us justice, so we wrote our own biography.

Jess so— Braggo



The first Sunday in each month is observed in the Y. W. C. A. as Missionary Sunday, and a different country is studied each time. These meetings are made very interesting by having a girl, dressed as

a woman of the country studied, give a talk on the condition of her "native land." Reading from left to right of the picture, the countries represented are China, Persia, Japan, India, and Mexico.

ADVERTISEMENTS

MISCELLANEOUS

Wanted—One second hand incubator, capacity fifty eggs, price must not exceed \$1.35. Please address Mittie Marks, No. 206 College Street, Arkadelphia, Arkansas; on or before June 1, 1909.

Miss Mary Sue Lea. Voice culture a speciality. Old Phone 16130.

Lost—In Mr. Mitchell's recitation room, or on the way to and from same, one piece of yellow hair ribbon, width, one inch; length. one-half yard. Please return to Christina Moore and receive liberal reward.

FOR SALE—One pair of low quarter shoes, genuine vici kid, number seven on EE last. Practically new, having been worn only twice. Owner's only objection is that they are one-half number too small. Carrie Shuptrine, Scalawag Ave.

For up-to-date millinery see Miss Inez Meador. Have just received a new line of white canvas pompadour hats and poke bonnets. No. 309 Ave., Tin Can Alley.

FOUND—About the middle of "May," near the left bank of the Thoracic Duct, one small red heart, with the word "Windy" engraved.

WANTED—A position as governess in a small family, with not more than nine children. Applicant can stand satisfactory examination in 'rithmetic, reading and spelling, and is a refined lady. See Miss May Hughes.

WANTED—One \$5.00 washing machine, to be bought on installment plan. Must be in good condition, and must be had at once. Second floor, Main building, Miss Ada Owen Parke.

Powell Gas Company "The Old Reliable" Satisfaction guaranteed

Extra drill hours can be had free of charge, from Martin and Thweatt.

FOR RENT—During the summer vacation, one small wooden trunk, size 18x32 inches. Very handy for travel, as it can easily take the place of a suit case when a handle is attached to the top. Applicants must see Miss Belva Cone at once, as other arrangements will be made for its disposal.

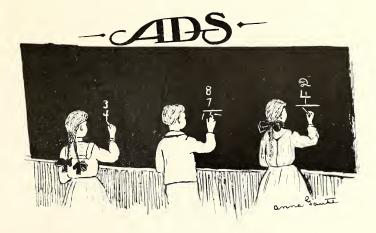
M. S. AND L. C.

Ambitions

Effic Allen To meet her ideal	RUTH KITELEY To get a diploma
Fronia Brame To be loved by everybody	LENA KETCHEM To have some man crazy over her
BONNIE BURNETT To be famous	Mary Sue Lea To be a millionaire
RUTH BRAME To be a teacher of expression	KATHERINE LINDSAY To catch "him"
IRMA BLYTHE To learn to skate	ALICE MILLS To get things down pat
LOU CLARK To be a true follower of St. Paul	
	IRMA MARSHALL To be a mind reader
Virginia Crittenden . To be a lawyer's wife	MATTIE LEA MILLER To always live in Clark county
LOUISE DOYLE To be a great impersonator.	MITTIE MARKS To raise chickens
May Downs To live in a Windy country	EVA McCLINTOCK Io get a remedy for stage fright
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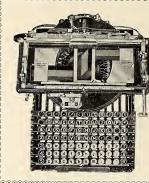
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